Title: Media Arts Teacher
Reports to: Visual Arts Department Chair
Status: Full Time, Academic Year
Start Date: August 24, 2020

ABOUT MASTERS:

The Masters School (mastersny.org) is a premier coeducational day and boarding school that engages students in grades 5 through 12 with a challenging academic program in a welcoming learning environment. Located on 96 picturesque acres overlooking the Hudson River, The Masters School community takes advantage of both its access to the tristate area and its proximity to the rich cultural and educational magnet that is New York City. Our vibrant Upper School boarding program includes both five- and seven-day options, and draws students from across the county, across the country, and across the globe. Students benefit from our holistic implementation of the Harkness method, as well as the resources, diversity and activities of Masters seven-day campus and accessible, talented faculty and staff. From our exceptional academics and outstanding visual and performing arts program to our championship athletic teams, the Masters learning experience prepares students for success in college, career and life, and always with our mission — to be a power for good in the world — at the center of our teaching and learning.

Our Upper School has just over 500 students and 75 faculty and staff. Our Upper School is well-known for its use of a student-centered, Harkness approach to teaching and learning. In addition to a core liberal arts curriculum, students can participate in signature programs such as Ethical Leadership; Engineering, Innovation and Entrepreneurship; and Global and Civic Exchange. Our seven-day boarding program gives students and faculty the opportunity to be part of a dynamic community of individuals from across the country and globe, as well as offering students full-time access to faculty and school resources. This uniquely enriching educational experience will now be complemented by our five-day boarding program, which launched in the fall of 2019.

MISSION AND BELIEFS STATEMENT:

The Masters School celebrates active participation, deep understanding, and meaningful connection. A community of diverse individuals, we gather to learn, to strive, to dare, to do – to be a power for good in the world.

SUMMARY:

The Masters School seeks a flexible, creative educator to assist in building our Visual Arts Program to be a cutting edge, comprehensive and enticing program to prepare students for their lives after Masters. We also strive to have a team player on board who will collaborate with our other arts faculty and other faculty across departments and divisions.

The ideal candidate is highly adaptive and has a commitment to keep up to date with media trends in education. They are eager to develop curriculum that responds to those trends and leverages their experience and skills with an eye towards delivering a forward-looking program to students at Masters. A clearly articulated passion for film and technology is essential, and practical experience creating and exhibiting art is a significant plus.

In addition, The Masters School seeks employees committed to the work of advancing equity and social justice in the school community and beyond. A community of diverse individuals, we celebrate both our differences and our similarities, and we embrace a broad definition of diversity that includes but is not limited to age, race, ethnicity, gender,
ability, religion, sexual identity and socioeconomic status. Masters seeks diverse candidates to serve our student body, and we expect all employees to engage in the work of inclusion as a critically important aspect of working in our school setting.

KEY RESPONSIBILITIES:

This is a full-time position in a dynamic program with the intention to respond to evolving student interests and technological developments. The duties include a full teaching load of four to five classes per semester, advising a group of approximately six students and co-curricular duties to be determined. The instructional part of the position is defined by teaching a variety of forms of digital media that balance artistic creativity with technical production and problem solving. The teacher in this role has the opportunity to collaborate with the department chair in designing both program and curricula that explores student interest and leverages faculty expertise. In addition, this person is responsible for managing the production of the School’s yearbook.

Recent semester courses have included:

- Intro to Video
- Intermediate Video
- Animation and Motion Graphics
- Game Design
- Yearbook
- Installation Art
- Digital Photography

We expect this person to...

- Provide learning experiences in Video/Film/Animation/Publishing, while creating an environment that is conducive to student learning and involvement.
- Monitor students’ understanding of the curriculum effectively and adjust instruction, materials, or assessments when appropriate. Demonstrate appreciation for and sensitivity to the diversity among individuals and strives to ensure equitable opportunities for all students.
- Teach the skills, knowledge, and techniques needed to produce art, documentary, and dramatic videos, animations, and other media projects.
- Maintain and improve professional competence through one’s own artistic practice as well as attendance of professional development opportunities such as workshops and coursework.
- Work collaboratively with existing department faculty to ensure proper teaching/learning and assessment goals.
- Share responsibility for accomplishing the goals and priorities of the Masters School and the Visual Arts Department.

QUALIFICATIONS:

- Understanding of and desire to work with middle and upper school students.
- Knowledge of, or interest in learning about the artistic development of adolescents.
- Proven ability to communicate with students, parents and colleagues to build community and support student learning, including excellent written and verbal communication skills.
- Energy, enthusiasm and curiosity – willingness to be a fellow learner with students.
- Proven ability to collaborate effectively with colleagues and to work independently.
- Interest in and aptitude for building new programs/classes/learning experiences.
- Demonstrated commitment to equity and inclusion and a high degree of cultural competency.
- Comfort managing a team of students in the production of a yearbook or similar large-scale publication.
- Comfort with managing pre-production, production, and post-production.
• Mastery of DSLR cameras, basic lighting equipment, basic audio equipment, Adobe Premiere, Adobe After Effects, Adobe Animate, Unity.
• Knowledge of the demands of the professional field, and of the tools, technologies and resources inherent to the discipline.

EDUCATIONAL BACKGROUND AND WORK EXPERIENCE:

• At least a combined three years of direct experience in film/video/animation production or education.
• Degree in Education and/or teaching credential preferred.
• Advanced Degree in video and/or media arts preferred.

HOW TO APPLY:

To apply, please submit a letter of interest explaining why you would succeed in this position, resume, 3 references via email to careers@mastersny.org (Adobe® PDF format preferred) and include “Media Arts Teacher” in the subject line.

This position announcement is intended to describe the general nature and level of work being performed by employees assigned to this job title and the education and skills required. This is not intended to be a complete list of all responsibilities, duties, and skills that are required or may be required in the future.

Background Screening: The Masters School conducts background checks on all job candidates upon acceptance of a contingent offer and may use a third party administrator to conduct background checks. Background checks will be performed in compliance with the Fair Credit Reporting Act.

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The Masters School is an equal opportunity employer. It has been and will continue to be the policy of Masters to be fair and impartial in all of its relations with its employees. Our employment decisions are made solely on an individual’s ability to perform the job. In accordance with federal, New York State, and Westchester County law, Masters does not discriminate on the basis of actual or perceived differences, including those based on race, color, religion, ethnicity, creed, age, national origin, alienage or citizenship status, familial status, gender and gender identity, pregnancy, marital or partnership status, sexual orientation and disability, sexual and reproductive health decisions, or toward victims or those perceived to be victims of domestic violence, sexual abuse or stalking, as well as any other status protected under federal, state, or local laws. For the purpose of addressing sexual and reproductive health decisions, the Masters School will not access an employee’s personal information regarding his or her reproductive health decisions without written consent and in accordance with applicable law. Retaliation based on any of the above protected characteristics is absolutely prohibited.